Organ Modulation Between Hymns

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The system illustrated above is a four-shape system; six of the notes of the scale are grouped in pairs assigned to one syllable/shape combination. The ascending scale using the fa, so, la, fa, so, la, mi, fa syllables represent a variation of the hexachord system introduced by the 11th century monk Guido of Arezzo, who originally introduced a six-note scale using the syllables ut, re, mi, fa ...

Shape note - Wikipedia
A hymn tune is the melody of a musical composition to which a hymn text is sung. Musically speaking, a hymn is generally understood to have four-part (or more) harmony, a fast harmonic rhythm (chords change frequently), with or without refrain or chorus.. From the late sixteenth century in England and Scotland, when most people were not musically literate and learned melodies by rote, it was a ...

Hymn tune - Wikipedia
The long version, released in the UK but not in the USA, also has a second organ solo - 30 seconds long - that comprises the Out Section. This is a note-for-note transcription of the organ part for the entire song - the long version, all 4:29 - 172 measures long.

Piano Transcriptions - Note-for-Note Accuracy
The main keyboard instruments of the baroque period were the organ and the _____. a. piano b. accordion c. clavichord ... A modulation from the home key to a new key in the exposition of a sonata form movement takes place in the _____. ... b. revival hymns, cowboy songs, and other folk tunes c. jazz, blues, and ragtime elements d. All answers ...

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Life of Mozart, by Otto Jahn.
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